

THE U2 SHOW ACHTUNG BABY Melbourne, Australia

Australia's Premiere U2 Tribute Show

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the one place to go to connect with the band, and find latest shows, news, videos and more



- Just Who or What Is The U2 Show - Achtung Baby?
- What Do Others Think?
- How Can the Band Make Your Next Event a Major Hit?



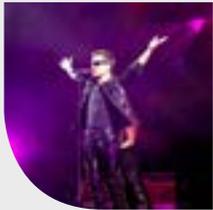
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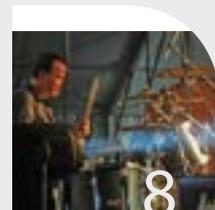
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from event organizers and media

Some Comments For The U2 Show - Achtung Baby:

What can I say? Our Gamble to bring The U2 Show - Achtung Baby from Melbourne to Macao "for one night only" really paid off.

I think I can honestly say that you provided the best entertainment for any ball EVER in Macao!

...

Wow! You rocked the joint from beginning to end.

That you so much for your professionalism and dedication to putting on a first class show. Now we all want to re-live the occasion! I hope we will have the opportunity to invite The U2 Show - Achtung Baby back to Macao. It was a pleasure to welcome you to our shores, as apart from putting on a kick-arse show, you are truly nice blokes.

MIKE JACOBSON

Chairman of the Ball Committee,
The British Business Association of Macao

Look out – Bono has left the building! The voice, the music, the quality of the performance was amazing.

"Wow! What a brilliant band. We have had nothing but positive feedback from our

patrons and would love to get them back for another gig.

The guys were easy to deal with, heaps of fun on the night and appreciation goes to them for helping us raise funds for new sporting facilities. Their interaction with the crowd was like no other and I would highly recommend them to anyone. Thanks guys.

- STONEY CLUB

Seriously, we have been approached by a few bands to come back on, and we said, that's it for you - but we got you on twice!

I saw you guys play in a Bridery O'Reily pub ... and you guys were sounding absolutely fantastic.

{... After Live Performance}

Absolutely brilliant. On fire. Unbelievable. Better than the real thing... Get it? ;-)

THE SHEBANG Radio Show
MMM on the Austereo Network



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THE U2 SHOW - ACHTUNG BABY

Australia's Premiere U2 Tribute Show



From Australia to Malaysia to Macao, The U2 Show - Achtung Baby are regarded as one of the best U2 tribute acts in the Southern Hemisphere. The four-piece band – who not only talk the talk and walk the walk, but also sing the songs – bring their high intensity celebration of Ireland's greatest rock stars to all events, whether it be festivals, corporate functions, clubs etc.

The U2 Show – Achtung Baby is a two-hour riot of melody, rhythm, costumes and lights, as the band traverse the hit-studded history of Bono and the lads. The concert covers U2's early work from their debut album *Boy* (1980), right through to songs from the most recent album, 2009's *No Line On The Horizon*. The Sweetest Thing, Lemon, New Year's Day, One – if U2 had a hit with it, The U2 Show – Achtung

Baby will play it! This is a full choreographed performance incorporating costume changes and visual effects as seen in actual U2 concerts!

“You guys were absolutely awesome at Crown Oaks Day 2012. Just like ‘the real thing.’”

EMMANLENE

The U2 Show – Achtung Baby are led by a vocalist whose talent and charisma rivals Bono himself. Michael Cavallaro possesses an extraordinary voice and undeniable stage presence. Dressed in any of the several Bono-esque costumes he wears during the show, eyes masked by Emporio Armani sunglasses, and with a strut that bows to no man, he fully embodies the look, sound and spirit of the Irish rock icon. Michael is backed by the stunning talents of guitarist Peter Kalamaras (The Edge), bassist David Attard (Adam Clayton) and drummer Craig Jupp (Larry Mullen Jnr). Taken together, the look, sound

“As organiser of South East Asia’s largest beer festival and the biggest annual party in Singapore, I can recommend that The U2 Show - Achtung Baby are an excellent band to have onboard.

A great investment for any festival or party.”

- MATT BENNETT

and energy of The U2 Show – Achtung Baby creates the unmistakable magic of U2.

U2 is one of the greatest bands of all time. For nearly a decade in the Rock and Roll Hall of Fame, U2 have released 12 studio albums, clocked up more than 150 million album sales, and have won no fewer than 22 Grammy Awards – more than any other band in history.

The U2 Show - Achtung Baby had its inspiration in the album, Achtung Baby. It began when Peter Kalamaras called together fellow musicians to pay respect to this legendary band, as to provide the same excitement that U2 are able create around the world – at your local venue.

This idea turned out to be a remarkably good one, and The U2 Show - Achtung Baby has been playing ever since to very enthusiastic crowds, both in Australia and internationally.



BIOGRAPHIES

Michael Cavallaro

Michael's first interest in music emerged during his young teenage years. He was singing along to a movie soundtrack on a family road trip, when his friend heard him sing. He commented that he had a nice voice, and with that, Michael was spurred onto a voyage of discovering his voice and its potential.



Michael's very first influences in singing, comes from the British musical duo 'Wham!'; and the late 80's George Michael, as well as the lead singer Jim Morrison, from 'The Doors'. Together with the present bass player in The U2 Show, David Attard, Michael formed his very first band, called 'The View' a few years after that.

The band released an original debut CD in the early 1990s, had played a few venues around Melbourne and was emerging as a popular act. However, things never quite eventuated after that, as the band was at a stage when they were being dragged in other directions - like marriage, buying a house, and all the practicalities of young adulthood.

But when one door closes, a window opens, and with the call of Peter Kalamaras to form a world class U2 Tribute band, Michael was hooked once again onto 'the band project'.

U2 had always been for Michael his very favourite act. He was blown away upon first hearing 'New Years Day' back in the mid 1980's, especially its striking video clip. Together with other amazing hit songs from "The Joshua Tree" album, as well as lesser known songs like "Trip Through Your Wires" and "Running to Stand Still"; they made an indelible impression upon his life. Michael loved the way that U2 translates their vision

of 'Americana', and with 'The U2 Show - Achtung Baby', Michael hoped to do the same.

While entertaining crowds with U2 pop classics by night, by day, Michael is also the owner of furniture making business, and is its principal craftsman. Michael also has a huge passion for building and creating with his hands, which seems to be an extension of his love for music and creative self-expression. Together with his wife Sonya, Michael most of all enjoys his family life, and spending quality time with his two boys.





Craig Jupp

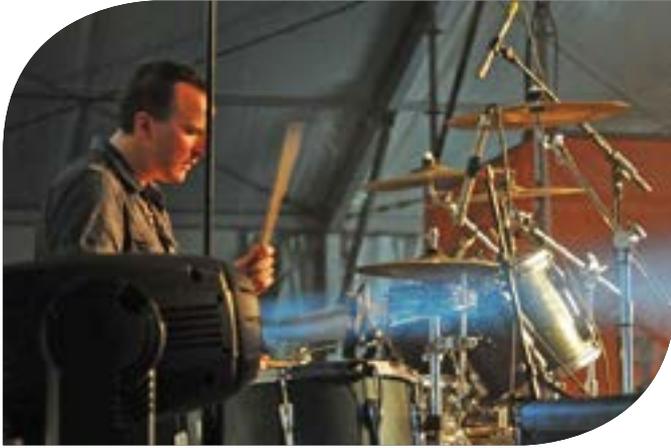
Craig was born in Wellington, New Zealand, and moved to Australia in Melbourne, in 2001 and has been here ever since. His introduction to music came at the age of 11 when he first picked up a guitar - but lost interest in it soon after, once playing with the drums instead. Craig's fascination with drumming was largely due to his main influence at the time, drummer Brian Bennett from "The Shadows".

When a teenager, he formed a band called "Obskure", which ended up winning the battle of the bands at his Catholic school. This was an especially satisfying victory at the time, as the contest was judged by priests and they just played a number of Iron Maiden songs, like 'The Number of the Beast'.

Later on the band went on to learn U2 songs, like 'Pride', 'Sunday Bloody Sunday' and 'Where the Streets Have No Name'. It was by playing and learning of the intricate setup that Larry Mullen uses to get his unique military drumming style, that Craig became totally obsessed with

U2. Although he has learned to play the guitar and to also sing since - forming his own U2 Acoustic Show along the way - drumming is Craig's main musical passion.

By day Craig works in the Energy Industry as a Commercial & Residential resolutions specialist, dealing with the Ombudsman and the customers in regards to any issues they have with their energy bills. Craig is married with his wife Phoebe and resides in a seaside location south of Melbourne CBD. They hope to have children shortly.



CRAIG JUPP ON DRUMS AND SEQUENCING



MICHAEL CAVALLARO ON VOCALS, GUITAR AND HARMONICA

“It was so nice to meet you all and work with you as you were all such a nice bunch of guys as well, very professional.”
- BEECHWORTH CELTIC FESTIVAL



PETER KALAMARAS ON GUITARS, VOCALS AND KEYBOARDS

Peter Kalamaras

Music for Peter Kalamaras has always seemed to be a great way to get people together - for them to have a great time and to express themselves. Music allows people to escape their ordinary daily routines.

Peter was 12 years of age, when he first heard U2's 'Where the Streets Have No Name', and was blown away by the guitar sounds of the Edge. He instantly became intrigued on how can a guitar be made to sound like that, and so his love affair with Edge's guitar sounds began.



DAVID ATTARD ON BASS GUITAR

What Peter really appreciates about U2's music, is their ability to touch all ages and all types of people. U2's great variety, great dynamics, and of course the great message for which they stand, for has inspired him since childhood. Ten years ago then, he decided to begin a U2 cover band, which seems to have gone from strength to strength, since calling the team together.

When Peter is not wearing his beanie and growing his goatee and playing around with his guitar sounds, (to the rest of the bands despair) he's a husband to a beautiful woman called Alison, who he has known since school days. They were high school sweet hearts. He's also a father to a beautiful cheeky little 5 year old-boy call Samuel.

In between the shows, Peter currently works for a company called Transfield, building the infrastructure for Australia's National Broadband Network.



David Attard

David Attard was born in Malta, and came to Australia when he was 5. He knew he wanted to be a musician when he first saw his brother play the guitar as a teenager. David just couldn't stop watching him play. His brother kept on playing great songs from U2 and Dire Straits, and he couldn't get enough. The music seemed to take him to another place – especially after hearing, 'With or Without You', his first real 'U2 moment'.

When in high school, he formed a band with his friends, even before buying an instrument. Yet having made the commitment, he bought a bass guitar a week later. They got started playing cover songs, and by the time he turned 15, the band became quite popular. They got invited to play to three schools for their socials, as well as a few private parties.

This was a fun time, but also a time of controversy - like the time when the school insisted the band split up, after having covered verbatim the lyrics of a more 'colourful' Guns and Roses song, during *his* school's social.

While it would seem only natural that these days David continues with his passion, like most musicians experience, it is tough to do it full time, all the time. In between the performances, he has worked as a pastry chef, a cabinet maker, a bottle shop attendant, and most currently, building cars for Toyota. David is presently married, and has two children.

Peter Kalamaras as the Edge in 2009
David Attard as Adam Clayton in 2010

Production Requirements

In Print Media Examples:

Summary:

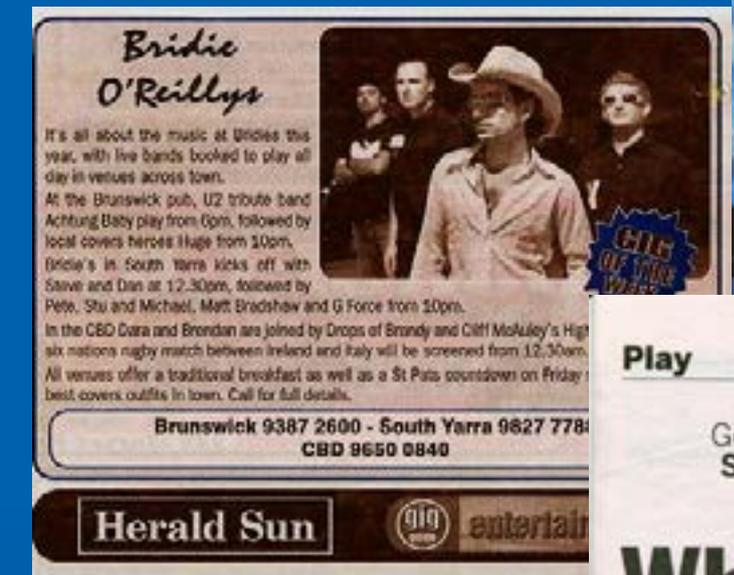
The U2 Show - production requirements are as follows:

- A stage size of approximately 6m wide by 4 meters deep
- 12 microphones with stands
- 4 DI's
- A 4 send fold back system, with four wedges out front and one drum fill
- A drum riser (preferable 300mm high at 2 meters long by 1.5 meters deep)
- A reasonable size dressing room for costume changes

Front of House Requirements:

Appropriate Microphones Are Required For:

- DRUM 1 - 22" Kick Drum
- DRUM 2 - 14" Snare Drum
- DRUM 3 - Hi-Hat
- DRUM 4 - 13" Rack Tom
- DRUM 5 - 10" Rack Tom
- DRUM 6 - 16" Floor Tom #1
- DRUM 7 - 16" Floor Tom #2
- DRUM 8 - Overhead Mic #1
- DRUM 9 - Overhead Mic #2
- VOX 1 - Vocals Michael "Bono" SM 58 Beta (wireless if available)
- VOX 2 - Vocals Peter "The Edge" SM 58 Beta
- Guitar Amp - Peter "The Edge"
- Bass Amp - Dave "Adam Clayton"



Foldback Requirements:

We require a 4 send system, with:

- 2 foldback wedges for Michael "Bono"
- 1 for Peter "The Edge",
- 1 for Dave "Adam Clayton"
- 1 drum fill for Craig "Larry Mullen Jr."

- 1. The mix for Michael requires his own vocal and acoustic guitar.
- 2. The mix for Peter requires his own guitar & vocal & keyboard
- 3. The mix for Dave requires his own bass & backing tracks
- 4. The mix for Craig requires kick, Snare, bass, guitar, backing tracks & vocals

D.I. Requirements:

We require 4 x D.I's:

- 1 x D.I for Michael's acoustic guitar
- 1 x D.I for Craig's ipod backing tracks
- 1 x D.I for Peter's Keyboard
- 1 x D.I for Dave's Bass amplifier

Play

Get your SAND

Whe

MUSIC

KEEPING pace with the world's biggest band almost like being a member of U2 itself.

The U2 Show - Achtung Baby tribute act kept a meticulous eye on how the five incarnations of U2 have evolved over years.

For drummer Craig J. guitarist Peter Kalamiras, keyboard player David Altard and singer Michael Casanova, there is more than meets the eye when it comes to step-on stage as Larry Mullen Jr., The Edge, Adam Clayton, Bono respectively.

Named after U2's seventh (and last) album, the tribute group mimicked the real band's look and sound since forming in 2004 with costumes made from scratch and visual graphics lining their show to the next inch.

The components, much like the performance of the songs, has been modelled on how U2 formed during the Zoo TV Vertigo concert tours.

"We keep up to date with changes U2 has made to so when they play live," Jupp says.

"So when we do the Zoo period in our show, we'll play the songs the same way U2 when they were on that tour."

"If we're doing the 'Vertigo' tour, we'll adopt the songs they sound just like they during that period."

"Now we're waiting for the pair to start so we can see what costumes they're wearing, how the songs sound and what amps they are using so we incorporate them into show."

U2 will kick off its next tour June 30 in Spain on the back of its latest album, No Line on the Horizon.

While incorporating some of the new tracks, it is the classic such as Where the Streets Have No Name, Pride (In the Name of Love).

Variety stor

OUR ADVERTISERS



ur boots on, U2 fans. Self-confessed U2 tragic **PRO OLIVO** speaks with a tribute band whose performance will leave you numb

n U2 is them, too

Achtung Baby: Peter Kalamaris, Craig Jupp, Michael Cavallaro and David Altant.

Love) and Sander Bloody Sander that still resonates with The U2 Show - Achtung Baby's audience.

"The sound is largely based around Peter, our guitarist," Jupp said.

"He uses similar effects pedals that The Edge uses, while David uses similar amps and bass guitars to Adam. I use the same snare drum as Larry and Michael has manipulated his voice to sound like Bono. So we have all contributed to making the band sound authentic."

And in a quirky twist of fate, Jupp's trip to Dublin in 2002 resulted in an incredible link to the man he imitates while sitting behind a drum kit.

"I had researched where Larry lived (as a teenager) and I went to the house and met his father (Larry Mullen Sr.). He invited my friend and I to come in for afternoon tea," Jupp said.

"He was great. He said his son had offered to buy him a bigger house but he just wanted to stay there because it was where he lived most of his life."

Jupp joined The U2 Show - Achtung Baby after one audition in August 2004.

"I've been drumming for 21 years, but I had never played live until I joined the band," Jupp said.

"We're starting to get national recognition.

"With all the work we've put into the visuals and sound, the show has really taken off."

BOX OFFICE

HOW: The U2 Show - Achtung Baby
WHERE: Plenty Ranges Arts and Convention Centre, 25 Ferres Blvd, South Morningside
WHEN: Saturday, May 30, 8pm
COST: \$25
DETAILS: 9217 2317

re got the Lotto, and lots more besides

Laptop/ Backing Requirement

80% of the show is played to a click and the Audio/Video show is run by Craig from our Laptop which is sitting next to Craig at the Drum Kit. He uses headphones to monitor the click:

- Craig prefers to have a drum fill
- Our Laptop is located next to the drum stool, & operated by Craig.

The Audio component of all computer files goes from the computer to the Front of House in the following manner:

- One send of backing music runs from the Laptop to a DI.
- A Canon-to-Canon lead goes from the Ipad DI to the stage-box, to be mixed from FOH.

Backline Requirement

- **Guitar:** Vox AC30 Guitar Amp
- **Keyboard** (Korg or Yamaha if possible)
- **Bass:** Ampeg SVT3 Pro Bass Head
- Ampeg 8 x 10 speaker cabinet
- **Drums:** DRUM 1 - 22" Kick Drum
- DRUM 2 - 14" Snare Drum
- DRUM 3 - Hi-Hat
- DRUM 4 - 13" Rack Tom
- DRUM 5 - 10" Rack Tom
- DRUM 6 - 16" Floor Tom #1
- DRUM 7 - 16" Floor Tom #2
- 2 x Crash Cymbals
- Ride Cymbal
- Splash Cymbal

SONG LIST of The U2 Show

1 BOY::
I Will Follow
The Electric Co.
Out Of Control

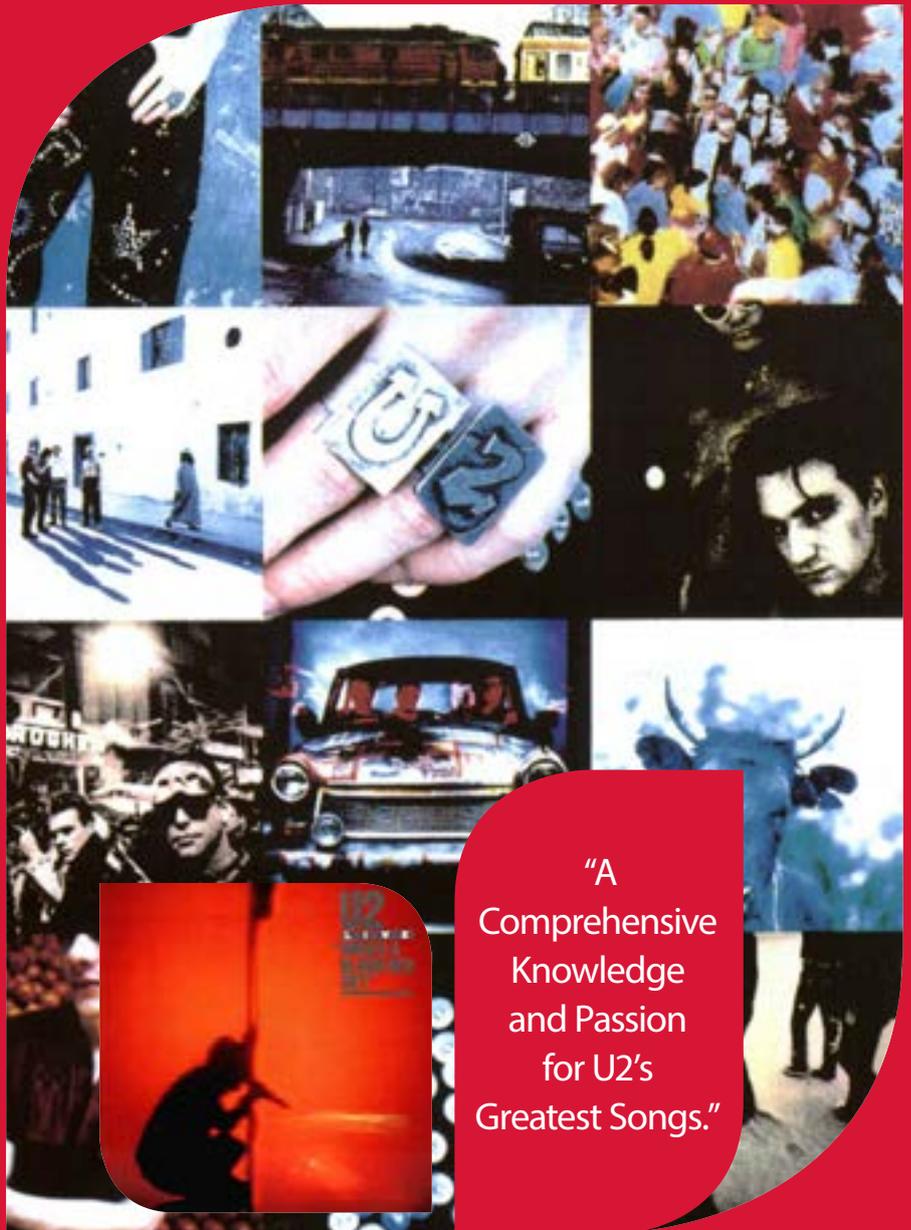
2 OCTOBER:
Gloria
October

3 WAR:
Sunday Bloody Sunday
New Year's Day
40

**4 UNDER A
BLOOD RED SKY:**
11 o'clock Tick Tock
Party Girl

**5 THE
UNFORGETTABLE
FIRE:**
A Sort Of Homecoming
Pride
Bad
MLK

**5 THE
UNFORGETTABLE
FIRE:**
A Sort Of Homecoming
Pride
Bad
MLK

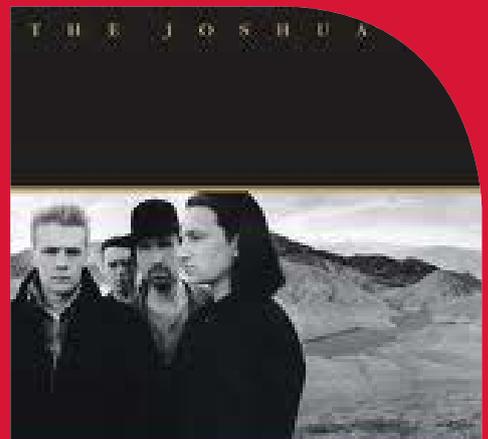


"A
Comprehensive
Knowledge
and Passion
for U2's
Greatest Songs."

**6 THE JOSHUA
TREE:**

Where The Streets Have No Name
I Still Haven't Found What I'm
Looking For
With Or Without You
Bullet The Blue Sky
In God's Country
One Tree Hill
Exit

7 ZOOROPA:
Stay (Far Away, So Close)
Lemon



8 ACHTUNG BABY:

Zoo Station
 Even Better Than The Real Thing
 One
 Until The End Of The World
 Who's Gonna Ride Your Wild Horses
 Mysterious Ways
 The Fly



13 NO LINE ON THE HORIZON:
 THE HORIZON:

No Line On The Horizon
 Magnificent
 Get On Your Boots
 Breathe

9 RATTLE AND HUM:

Helter Skelter
 Desire
 Silver And Gold
 All Along The Watchtower
 All I Want Is You
 Angel Of Harlem
 Van Dieman's Land
 When Love Comes To Town

10 POP:

Discotheque
 Gone
 Staring At The Sun
 Please

11 ALL THAT YOU CAN'T LEAVE BEHIND:

Beautiful Day
 Elevation
 Stuck In A Moment You Can't Get Out Of
 Kite
 Walk On
 In A Little While

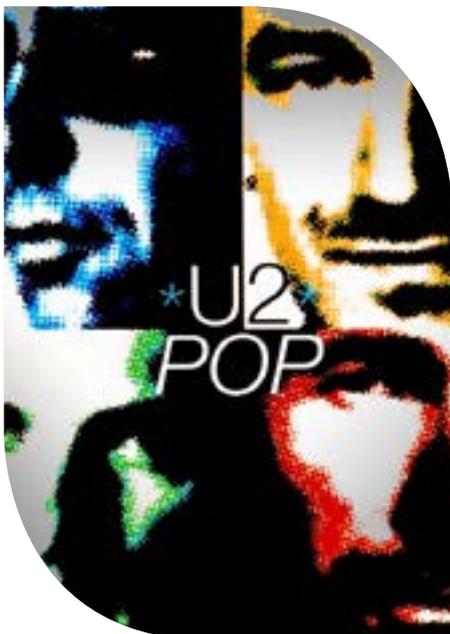


12 HOW TO DISMANTLE AN ATOMIC BOMB:

Vertigo
 Miracle Drug
 Sometimes You Can't Make It
 On Your Own
 City Of Blinding Lights
 All Because Of You
 Crumbs From Your Table

14 SOUNDTRACKS / B-SIDES / SINGLES:

Hold Me Thrill Me Kiss Me Kill Me
 Electrical Storm
 The Sweetest Thing
 Unchained Melody
 The Saints Are Coming
 Everlasting Love





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